

Grupo Falso Baiano | fact sheet



KEY POINTS OF INTEREST |

The *San Francisco Bay Guardian* writes of Grupo Falso Baiano, "The young musicians ... will make you dance, cry, laugh and marvel at their instrumental skill and love for a music that is centuries old but sounds as fresh as ever."

Grupo Falso Baiano performs a blend of traditional Brazilian choro music with modern influences such as jazz, flamenco and samba. Choro is Brazil's first national music, born in the cafés of Rio in the late 1800's, and reflects the melding of African rhythms with a melodic and harmonic structure most closely resembling Baroque Classical music. GFB's unique exploration of choro spans nearly 100 years, including everything from traditional to contemporary classics, as well as original arrangements and jazz-influenced reinterpretations.

Grupo Falso Baiano started out as a trio in 2003 with members Brian Moran (seven-string guitar), Zack Pitt-Smith (flute, clarinet and saxophone) and Ami Molinelli (percussion), and evolved into a quartet when Jesse Appelman (mandolin) joined the lineup in 2006. GFB is at work recording its first full-length studio CD *Viajando: Choro e Jazz*, to be released in Aug of 2008. The CD *Grupo Falso Baiano: Live at The Hillside Club* is currently available for purchase at live performances.

In addition to performing and touring, the members of Grupo Falso Baiano are committed to extending the reach of choro music, and have collaborated with the Pasadena Pops Orchestra and the "Around the World" Music Program, bringing choro music to students throughout California.

BAND NAME | Grupo Falso Baiano

MUSICAL STYLE / GENRE | Choro – a traditional form of popular Brazilian music, similar to jazz, blending African rhythms with melodies and forms derived from classical music. It is generally an instrumental genre, closely linked to samba.

ORIGIN | San Francisco Bay Area

BAND MEMBERS & INSTRUMENTS |

Zack Pitt-Smith: woodwinds
Brian Moran: seven-string guitar
Jesse Appelman: mandolin
Ami Molinelli: percussion

FOR MORE INFORMATION, BOOKING OR MEDIA INQUIRES | CONTACT

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